

CV

Chris Howlett

Born 1974, Kokopo in Papua New Guinea, currently lives in Brisbane, AUS.

Education

- 2020 Doctor of Philosophy (PhD), Queensland University of Technology, Brisbane, AUS.
- 2000 Master of Fine Arts (MFA), California Institute of the Arts, Los Angeles, U.S.A.
- 1996 Honours (First Class), Queensland University of Technology, Brisbane, AUS.

Professional Experience

- 2020-23 Lecturer, Sculpture, Queensland College of Art, Brisbane, QLD, AUS.
- 2016-17 Board Member, Boxcopy Artist Run Space, Brisbane, AUS.
- 2014-15 Tutor, Creative Industries, Queensland University of Technology, QLD, AUS.
- 2008-12 Lecturer, Interdisciplinary Sculpture, Queensland College of Art, Brisbane, QLD, AUS.
- 2006 Curator, Debut III, Blindside Artist Run Space, Melbourne, Victoria, AUS.
Committee Member, Blindside Artist Run Space Inc., Melbourne, Victoria, AUS.

Awards, Grants and Scholarships

- 2020 stART Grant program, Arts Queensland, Brisbane, AUS.
- 2014 Jeremy Hynes Award, Institute of Modern Art, Brisbane, Queensland, AUS.
- 2013 Sunshine Coast Art Prize – 3D, Noosa Regional Gallery, Queensland, AUS.
Ian Potter Cultural Trust, Brisbane, Queensland, AUS.
- 2004 Arts Queensland Monthly Grant, Brisbane, Queensland, AUS.
- 1998 Anne & Gordon Samstag International Visual Art Scholarship, South Australia, School of Art.

Selected Solo Exhibitions

- 2019 New Statements, The Block Gallery, QUT, Brisbane, AUS.
- 2013 New Dawn, Boxcopy, Brisbane, Queensland, AUS.
ARGARMENIA, Tumo – center for creative technologies, Yerevan, Armenia.
- 2009 Flashbacks, Metro Arts, Gallery 2, Edward Street, The City, Brisbane, QLD, AUS.
- 2006 InOut, Blindside Artist Run Space Inc., Nicholas Building, Melbourne, Victoria, AUS.
- 2005 Weapons on the Wall, Institute of Modern Art, Fortitude Valley, Brisbane, QLD, AUS.
- 2003 Weapons on the Wall, The Farm Space, The City, Brisbane, QLD, AUS.
- 2000 Hire Me Out, Gallery 1, California Institute of the Arts, Valencia, Los Angeles, U.S.A.
- 1999 Untitled Exhibition, California Institute of the Arts, Valencia, Los Angeles, U.S.A.

Selected Group Exhibitions

- 2021 All my friends are leaving returning to Brisbane, Outer Space, Judith Wright Centre of Contemporary Arts Brisbane, QLD, AUS.
Machinae Anima, Berthold Centre, Saint-Petersburg, Russia
- 2020 EUROPEAN MEDIA ART FESTIVAL (EMAF), Osnabrück Germany.
- 2016 GAME VIDEO/ART. A SURVEY, XX1 Triennial International Exhibition, IULM Milan
- 2015 Electrofringe, IRL Digital Festival, Brisbane Power House, QLD, AUS.
- 2013 Biennale 01, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia.
MACHINIMA @ GAMERZ 9, Aix en Provence – curated by Isabelle Arvers, France.
FILE - Electronic Language International Festival, FIESP Cultural Center, Brazil.
- 2012 DJ Culture: Contemporary Australian Video Art, GoMA Cinémathèque, Brisbane.
exURBAN SCREENS, Frankston, Melbourne, Victoria, AUS.
- 2011 Kick Off: curated program of contemporary video art, Gold Coast Stadium, QLD, AUS.
- 2010 Finalist: Premier of *Queensland's* National New Media Art Award, GoMA, QLD, AUS.
Videoholica - International Video Art Festival: Keep the Illusion Alive, Varna, Bulgaria.
Vocal Thoughts, Contemporary Art Centre of SA Inc., Adelaide, South AUS.
Finalist: Hobart Art Prize, Hobart Art Gallery, Hobart, Tasmania.
Machinima, The Block, Creative Industries, QUT; Pinnacles Art gallery, Townsville, AUS
- 2009 Sweet Lip, Accidentally Annie Street Space Artist Run Initiative, Brisbane, QLD, AUS.
Visual Dust, Parer Place screens, Creative Industries, QUT, QLD, AUS.
Everything (et al), Metro Arts, Gallery 2, Edward Street, The City, Brisbane, QLD, AUS.

- 2007 Christopher Howlett Enterprise: this is not art but design, Victoria, QLD, AUS.
- 2005 Arc Biennial: Art & Design, City Hall: Sherwood Room, Brisbane, QLD, AUS.
- 2004 Contraband Stowaway Lounge: Artist-Made Karaoke Videos, 12th Inter-Society of Electronic Arts, Helsinki, Finland and Stockholm & Tallinn, LA Freewaves 9th Festival of Film, C-level, China Town, Los Angeles, U.S.A.
- 2000 Ply, Art Center College of Design, Pasadena, Los Angeles, U.S.A.
- 1996 Cue, KickArts, Cairns Contemporary Art Space, Cairns, QLD, AUS.

Public Art & Commissions

- 2011 Kick Off, Gold Coast Suns Metricon Stadium, QLD, AUS.
- 2010 QUT Billboard project, Kelvin Grove, Creative Industries Precinct, Brisbane, QLD, AUS.

Interviews

- 2013 The World of Alternate Reality Gaming in Armenia, CIVILNET, Yerevan, Armenia.
- 2012 Artistic Machinima and *Britney Spear's Pink Mansion* by Mathias Jansson, Art21 Blog, Art in the Twenty-First Century, PBS, U.S.A.
- 2010 Australian Art Market Report: Interview by Serena Bentley, Issue 36, April, NSW, AUS.

Selected Publications

- 2014 In Profile: Chris Howlett, ARGARMENIA by Christy Dena, RealTime Arts Magazine online.
- 2013 Interview with Mathias Jansson in Machinima! Theories. Practices. Dialogues! by Bittanti, Matteo & Lowood, Henry (Eds.), Milan: Edizioni Unicopli, page 237-251, ISBN 9788840016542.
- Eyeline Review, Chris Howlett: New Dawn by Tim Walsh, Eyeline Contemporary Art Magazine, Issue 80, pg.102-103, Queensland AUS
- 2012 Confronting Consensus: The Art and Politics of Christopher Howlett written by Mark Webb and Mark Pennings, Eyeline Contemporary Visual Arts, Issue 76, p.38-47, QLD, AUS.
- 2010 In the not-too-distant future by José Da Silva, Premier of Queensland's National New Media Art Award Catalogue Essay, p16-19, QLD, AUS.
- The past informs the future by Danni Zuvela, RealTime Magazine: Issue 99, Oct-Nov, AUS.
- 2009 Flashbacks by Mark Webb, Flashbacks Catalogue Essay, August, Brisbane, AUS.
- Bold Intersection in Time by Suzanna Clarke, In the Frame, ETC, Courier Mail, Aug, AUS.
- Flashbacks by Mark Pennings, Eyeline: Contemporary Visual Arts Number 70, p.83, AUS.
- 2006 A Semiotic Analysis: Sound & Text Exercises by Chris Howlett, Blindside Cat. Essay, AUS.
- 2005 Let's Get Political by Rex Butler, in BAM, The Courier Mail, Jan 1st, Brisbane, AUS.
- 2004 Weapons on the Wall: Seduction is Important by Chris Handran, IMA catalogue, QLD, AUS.
- 2003 Reviews by Chris Handran, Eyeline: Contemporary Visual Arts, Number 52, p.47, QLD, AUS.